

ORCHESTRA'S FIRST CONCERT JAN. 10

Seven first violins and five second violins, three cellos and four basses, with the brasses well represented, speak well for the new Duluth concert orchestra, which will make its first bid for public favor next Sunday afternoon at 5 o'clock in the auditorium of Central high school. Fred G. Bradbury will be the conductor.

Miss Senta Erd will be the first soloist. Miss Erd, who has won laurels elsewhere, has sung only once before in Duluth and this will be the only opportunity, probably, to hear her for some time to come, as she will be leaving the city before very long. For this occasion Miss Erd has donated her services for the musicians composing the Duluth concert orchestra.

The orchestra is composed of the following:

Conductor, Fred G. Bradbury; first violins, Oscar Brandser, D. J. Michaud, Ervin Kleffman, F. R. LaBrosse, Oscar Larson, Henry Lavick, Harry Cohen; second violins, George Peterson, Arthur Mark, Louise Murchison, Emil Archambault, Z. Deslauriers; violas, Emil Dorn, I. N. Sodahl, F. C. Carey; violoncellos, D. Tracey Brenen, Mrs. Bruce Ter Bush, Joseph Brandser;

basses, Charles W. Andrews, A. Haakonsen, H. Spjotwold, Edward Angvick; clarinets, Fred Kretchmer, O. J. Wendt; flutes, N. M. Di Marco, A. E. Ritzman; piccolo, A. E. Ritzman; oboe, Emile Kasselowsky; bassoon, Charles Fremling; horns, W. E. Lange, L. Mubreck; trumpets, Charles Helmer, Edward Munson; trombones, Meda St. Pierre, L. F. Berger; drums, L. Weissmiller; tympani, Roy Knapp; librarian, E. Kasselowsky.